

EVA MELAS

EXHIBITIONS

- 2026 **Gallery onetwentyeight**, “Small Works”, curated by Sylvia Netzer, New York, N.Y.
- 2025 **Cornelius Projects**, “IN RESPONSE TO”, Curated by Laurie Steelink, San Pedro, Ca
Arts Gowanus, “Hall of the Gowanus”, Curated by Sasha Chavchavadzee, Brooklyn, N.Y.
Woodstock Spa in collaboration with the Woodstock Byrdcliffe Guild, Curated by Linda Dubilier and Jen Dragon, Woodstock, N.Y.
Create Council on the Arts, “On The Table”, Curated by Stella Yoon, Catskill, N.Y.
Varga Gallery, “Phoenicia Festival of the Arts”, curated by Christina Varga, Phoenicia, N.Y.
Create, “What We Hold: Stories and Objects”, Curated by Stella Yoon, Catskill, N.Y.
Klienert/James Center for the Arts, “5X7 Show, Woodstock, N.Y.
- 2024 **Soho Photo Gallery**, “Artists Talk on Art 50th Anniversary Art Auction”, Curated by Douglas Sheer, New York, N.Y.
LexArtSci, “Free Form Art”, Upstate Art Weekend, Curated by Alex Rodriguez, Lexington, N.Y.
LABspace, “Holiday”, Curated by Julie Torres and Ellen Letcher, Hillsdale N.Y.
Varga Gallery, “Phoenicia Festival of the Arts”, curated by Christina Varga, Phoenicia, N.Y.
Create, “What We Hold: Stories and Objects”, Curated by Stella Yoon, Catskill, N.Y.
Create, “Seen Scenes”, Members Show, Catskill, N.Y.
- 2023 **Cygnets Way**, “Wamer Editions 13 Project”, organized by Paulalala and Wamer, Kingston, N.Y.
LABspace, “Holiday”, Curated by Julie Torres and Ellen Letcher, Hillsdale N.Y.
YWCA Ulster County, “NOISE FOR NOW”, organized by O+Festival, Kingston, N.Y.
Create, “STEPPING OUT OF HISTORY: TELLING OUR OWN STORY”, Curated by Stella Yoon, Catskill, N.Y.
Varga Gallery, “Phoenicia Festival of the Arts”, curated by Christina Varga, Phoenicia, N.Y.
Windham Arts Alliance, “H’ART & SOUL”, Windham, N.Y.
- 2022 **Hewitt Gallery, Marymount Manhattan College**, “Artists Draw Their Studios”, a project by Michelle Weinberg, New York, N.Y.
Gallery Gaia, “The Doll Show”, Curated by Carri Skoczek, Brooklyn, N.Y.
Create, “Whether Weather, Curated by Tasha Depp and Eva Melas, Catskill, N.Y.
Create, “Winter Worlds”, organized by Beth Schneck, Catskill N.Y.
Woodstock Byrdcliffe Guild, “Circle within a Circle” member’s show, organized by Ursula Morgan, Woodstock, N.Y.
Yurt Pop Up Art Show!, Organized by Ward Flemming, Palenville N.Y.
- 2021 **Albany Airport Art and Culture**, “Sunrise, Sunset”, Albany, N.Y., Curated by Kathy Greenwood,
LABspace, “Holiday Show”, Hillsdale, N.Y., Curated by Julie Torres
- 2020 **Arte4a**, “2020 Protest Art”, On line, Curated by Pauline Decarmo, George Spencer and Tom McGill
Woodstock Byrdcliffe Guild, 5X7 Show, Woodstock, N.Y. Organized by Karlyn Benson
Woodstock Byrdcliffe Guild, “Dimensions Variable” members show, Woodstock, N.Y. Organized by Karlyn Benson
- 2019 **PS 122**, “Sediment”, New York, N.Y., Curated by Joanne McFarland and Sasha Chavchavadzee
Time Space Limited, “Protest Art”, Hudson, N.Y., Curated by Pauline Decarmo and George Spence
La Bodega Gallery, “Transform”, Brooklyn, N.Y., Organized by Johnny Thornton
Greene County Council on the Arts, “Summer Breeze” Salon 2019, Catskill, N.Y. organized by Marline A. Martine
- 2018 **Rachel Uffner Gallery**, “Pageant of Inconceivables”, New York, N.Y., Curated by Portia Munson and Katherine Umstead
- Munson **Kleinart/James Center for the Arts**, “Pageant of Inconceivables”, Woodstock, N.Y., Curated by Portia and Katherine Umstead
- Gowanus Dredgers Boathouse**, “Gowanus Pioneer Small Works Exhibition”, Brooklyn, N.Y., Curated by Sasha Chavchavadzee and PK Ramani
Gowanus Souvenir, “Gowanus Wunderkammer People’s archive”, Brooklyn, N.Y., Organized by Ute Zimmerman
- 2017 **LABspace**, “TRUE NORTH”, Hillsdale, N.Y., Curated by Julie Torres
Flux Factory, “Archiving Gowanus”, Long Island City, N.Y., Curated by Sasha Chavadzee and Tammy Pitman
Design Sublime, Available Space and Girl’s Club a co-production, “More Women Artists Painting”, Miami, Fla., Invited by Michelle Weinberg

- Una**, “Artlikelifelike”, Portland, Oregon, Organized by Amy Bay
Holland Tunnel, “The Bedroom”, Brooklyn, N.Y., Organized by Carri Skoczek
BARDO-29, “Real and Imagined”, Bay of Islands, Newfoundland, Curated by Robyn Love
Joyce Goldstein Gallery, “The Bedroom”, Chatham, N.Y., Created by Paula Lalala and TWAT
Na Gallery, “The Bedroom”, Chungcheongnam, South Korea, Organized by Hye Ryung Na
Greene County Council on the Arts, “She”, Catskill, N.Y., Curated by Portia Munson
Collar Works, “Nasty Women of the North”, Troy, N.Y., Organized by Madison LaVallee and Claire Sherwood
Greene County Council on the Arts, 49 Spring Street Open House Exhibit, Catskill, N.Y., curated by Fawn Potash
- 2016 **Gowanus Souvenir**, Two person exhibition with Sasha Chavchavadzee, Brooklyn, N.Y. organized by Ute Zimmerman
The Rotunda Project, Two Person exhibition with Katya Arnold, Brooklyn, N.Y., organized by Andrew Keating
Trestle, “Trestle Art Benefit”, Brooklyn, N.Y., organized by Keith Hernandez, Mary Negro, Kyle O’Hehir, Gina Principato, Zeena Rao and Jenny Wu
- 2015 **BkBx**, “Daily Explorers”, Two person exhibition with Fran Willing, Brooklyn N.Y.
Greene County Council on the Arts, “10/10: Ten Out of Ten”, Catskill, N.Y., organized by Molly Stinchfield
Greene County Council on the Arts, “40 Years/40 Artists”, organized by Molly Stinchfield
- 2014 **John Michael Kohler Arts Center**, “Arts/Industry Collaboration and Revelation”, Sheboygan, WI, Curator: Ruth Kohler
Whether Again, “The Rotation of Language”, Brooklyn, N.Y., Curator: Scott Fulmer
BKBX, “Circles and Squares”, Brooklyn, N.Y. organized by: BkBx
Mobile Home, “The mobile home show”, Catskill, N.Y., Curators: Tasha Depp and Eva Melas
- 2013 **Proteus Gowanus**, “Battle Pass-Revolution IV”, Brooklyn, N.Y., Curator: Sasha ChavChavadzee
Old Stone House, “Battle Pass”, Brooklyn, N.Y., Curator: Sasha Chavchavadzee
Art Omi, International Arts Center, “Recycle, Recreate, Reimagine”, Ghent, N.Y., Curator: Jessica Ann Willis
Proteus Gowanus, “Containment”, Brooklyn, N.Y., Curator: Tammy Pittman
BKBX, “Sticks and Stones”, Brooklyn, N.Y. organized by: BkBx
- 2012 **Gridspace**, “Battle Pass: An Interdisciplinary Homage to the Revolutionary Battle of Brooklyn”, Brooklyn, N.Y., Curated by: Sasha Chavchavadzee
Muroff Kotler Visual Arts Gallery, “Water”, Suny, Ulster, Stone Ridge, N.Y., Curator: Portia Munson
- 2011 **Proteus Gowanus**, “Paradise II”, Brooklyn, N.Y., Curators: Sasha Chavchavadzee and Tammy Pittman
Kleinart/James Art Center, “The Gun Show”, Woodstock, N.Y. Curator: Portia Munson
Paulalalala Museum, “Inaugural Exhibition of the Guest Room”, Cornwallville, N.Y., Curator: Paulalalala
Kleinart/James Art Center, “Eccentric Portraits”, Woodstock, N.Y., Curator: Nancy Azara and Sylvia Leonard Wolf
- 2010 **Proteus Gowanus**, “Paradise”, Brooklyn, N.Y., Curators: Sasha Chavchavadzee and Tammy Pittman
Brik, “Cowgirls 3”, Catskill, N.Y., Curator: Richard Timperio
Dumbo Arts Center, “The Great Pop-up Art Sale”, organized by: Amanda B. Friedman, Brooklyn, N.Y.
- 2008 **Kleinart/James Art Center**, “Blue”, Woodstock, N.Y., Curator: Portia Munson
Westchester Arts Exchange, “Confrontational Ceramics”, White Plains, N.Y., Curator: Judith Schwartz
- 2007 **Salon** (exhibitions), “Fudge the Pimp” and “Fudge the Pimp II, Brooklyn, N.Y., Organized by: Nick Fracaro, Gabriel Schafer, and Katie Merz
Wilder, “Erotica”, Catskill, N.Y., Curators: Hillary Manning and Earl Lundy
Wilder, “Funktional Art”, Catskill, N.Y., Catskill, N.Y., Curator: Hillary Manning
- 2006 **Arts Industry Gallery**, “Arts/Industry Figurative Works from the factory”, John Michael Kohler Arts Center, Sheboygan, Wisconsin, Curator: Beth Lipman
Wilder, “The Monkey Show”, Catskill, N.Y., Curator: Hillary Manning
- 2005 **Wilder**, “This is the Winter of our Discontent”, Catskill, N.Y. Curator: Earl and Hilary Lundy
Spirit Wind Performance Space, “Fridgefest”, Philadelphia, Pa, organized by Nick Fracaro and Gabriel Schaefer
Spike Gallery, “Nurture Art Fundraiser”, New York, N.Y. Curator: Alison Levy
- 2004 **The Lab**, New York, N.Y. Curator: Alison Levy
Flat Iron Gallery, “The Peekskill Project”, Peekskill, N.Y. Curator: Alison Levy
Inquiring Mind Gallery, “Bed: A Flower Show”, Saugerties, N.Y. Curator: Debra Artman
- 2003 **One Wall St. Court**, “In the Face of Others”, New York, N.Y.
NURTUREart Gallery, “The Mouth Breathers”, Brooklyn, N.Y. Curator: Alison Levy
A.I.R. Gallery, “Generations.04”, New York, NY
- 2003 **Queens Theater In the Park**, “Nature Hanging by a Thread”, Queens, N.Y. Curator: Robin Love

and Eva Melas

Ruby Gallery, "Window Reality", One Person Exhibition, Brooklyn, N.Y.

- 2002 **Wellington Art Centre**, "Passion Parade", Wellington, New Zealand, Curator: Regina Tuzzolino
Sonoma State University Gallery, "Biological Mutiny", Rohnert Park, CA, Curator: Gregory Roberts
A.I.R. Gallery, "Generations 3", New York, N.Y., Invited by Sylvia Netzer
Jane Hartsook Gallery, "Faculty Exhibition", Greenwich House Pottery, New York, N.Y.
- 2001 **Woodstock Arts Center**, "Prima Materia", Woodstock, N.Y. Organized by Stella Chasteen & Eva Melas
Queens Theater In the Park, "Windows", New York, N.Y. Curator: Robin Love
Gallery 128, "Clay on the Wall", New York, N.Y. Curators: Sylvia Netzer and Ronald Kuchta
Paula LaLaLa Museum, Gift Shop, Brooklyn, N.Y., Organized by Paula La La La
- 2000 **Frederieke Taylor/ Tz'art**, "Shoes Shoes Shoes", New York, N.Y. Curators: Frederieke Taylor and Michele Gerber Klein, Group show including: DeKooning, Avedon, Yoko Ono, Mapplethorpe, Hans Bellmer
SoapBox, "Mob Girl" Brooklyn, N.Y. Curator: Sam Korsak
LimeLite, Window Installation, New York, NY, Curator: George Robinson
Musselman Gallery, One Person Exhibition, Curator: Lee Musselman
The Gallery on the Hudson, "Clay Shapers", Irvington N.Y. Curator: Elizabeth Biddle
A.I.R. Gallery, "Millenium Invitational", New York, NY Invited by Sylvia Netzer
- 1999 The **Armory**, SOFA New York, "Erotica in Ceramic Art", New York, N.Y., Curator: Leslie Ferrin
Ferrin Gallery, "Erotica in Ceramic Art", Northampton, MA, Curator: Leslie Ferrin
John Michael Kohler Arts Center National Arts Auction, Sheboygan, WI
White Columns, "Outer Boroughs", New York, NY, Curator: Paul Ha
Gale Gates et al., "Size Matters", Brooklyn, NY, Curator: Mike Weiss
Musselman Gallery, "Opening Exhibition", Provincetown, MA, Curator: Lee Musselman
Slop's Supermarket, "Slop Brand Art", Kansas City, MO curated by exhibitions committee
Dishman Art Gallery, "Slop Art Show", Beaumont, TX Curator: Adrienne Herman
- 1998 **New Bedford Art Museum**, "The Figure in Clay and Fiber", New Bedford, MA, Curator: Karon Dougherty
Clay Art Center, "On Fire", Portchester, N.Y., Curator: Elizabeth Biddle
Channel 69, Manhattan Cable Television, N.Y., The Young and the Stupid, organized by:
Sandra Korsak and Timmy
Hudson Square, "A Woman's Work is Never Done", New York, N.Y., Organized by Conway and Pratt
- 1997 **Here**, "The Heidi Ho Collection", New York, N.Y., Curator: Mary Feast, Blue Angel Cabaret
Coney Island Museum, "Tirza's Wine Bath", New York, N.Y., Organized by Gabrielle Schaefer
and Nick Fracaro
Lincoln Center, "Hat Exhibition", New York, N.Y., Curator: Mariacristina Parravicini
Holy Ghost School, "Holy Ghost Salon", New York, N.Y., Organized by Annie Herron
- 1996 **John Michael Kohler Arts Center**, "Cast's of Character", Sheboygan, W.I.,
Group show including: Nancy Dwyer, Joel Otterson, Curators: Lynn Shumow and Andrea Inselmann
World Exhibitions Organization, Milano, Italy, "Cinderella's Revenge"
(Three year traveling exhibition, 1994-1996-Jeddah(Arabia), Hong Kong, Singapore, England, Italy)
Group show including: Christo, Yves Saint Laurent, Vivienne Westwood, Curator: Samuele Mazza
- The Provincetown Art Association Museum**, Provincetown, Massachusetts, "Twenty/Twenty"
Curator: Lee Musselman
Eighth Floor Gallery, "Art Carnival", in collaboration with Thieves Theatre, New York, N.Y.,
Curator: Akiva Boker and Mark Napier
P.S. 122, New York, N.Y., "Domestic Violence", Curator: Susan Schreiber in collaboration with
Mary Beth Edelson
Thieves Theatre, "Food for Thought"(art and performance), New York, N.Y.,
One Person Exhibition, Organized by Nick Fracaro
Windows on Eight, New York, N.Y., One person exhibiton,
Curator: Adam McGovern
First Floor Gallery, Greenwich House Pottery, New York, N.Y.
One Person Exhibition, Curator: Elizabeth Zawada
- 1995 **Snug Harbor Cultural Center**, Staten Island, N.Y., "In Three Dimensions: Women Sculptors of the 90's"
Curator: Charlotte Streifer Rubinstein

Group Show including: Louise Bourgeois, Audrey Flack, Mary Frank and Viola Frey
Cristineroose Gallery, New York, N.Y., “Bloom”
 Curator: Mariacristina Parravicini
 Group Show including: Ross Bleckner, Lucas Samaras, Robert Wilson and Adam Fuss
World Exhibitions Organization, Milano, Italy, “Cinderella’s Revenge”
Delta Axis Contemporary Arts Center, Memphis, Tennessee, “Domestic Disturbance”
 Curator: Delta Axis Exhibition Committee

- 1994 **Hall Walls** Buffalo, N.Y., “Consuming Passions: Food, Art , Culture”, two-site exhibition with Castellani Art Museum, Exhibitions Curator: Sara Kellner
CristineRose Gallery, New York, N.Y.,” Cinderella’s Revenge”,
 Curators: Mariacristina Parravicini and Samuele Mazza
Artemisia Gallery, Chicago, Ill., “Domestic Disturbance”,
 Curator: MaryEllen Croteau
A.I.R. Gallery, New York, N.Y. “Caught Between Mind (Urge) and Body”
 Curator: Betti-Sue Hertz. a component of The Women’s Health Exhibitions in conjunction with Art in General, Denise Bibro, Ceres, Soho 20 and City College
57 Grand St Gallery, Brooklyn, New York, “Dyad”,
 Curator: Annie Heron
John Michael Kohler Arts Center, South Gallery, “Arts and Industry: Recent Work”
 Sheboygan, Wisconsin, Curators: Ruth Kohler and Lynn Shumow
Shirley Fiterman Gallery, Borough of Manhattan Community College, CUNY, New York, N.Y.
 Curators: Linda Stein and Christine Scott
Greenwich House Pottery, New York, N.Y. “Artists on Their Own”
 Jurors: Nancy Margolis, Arnold Zimmerman
- 1993 **Villa Val Lemme**, Capriata D’Orba, Italy, “Pimpinette”, Organized by David Goldsmith, Anke’ Juhanis Dotter Group show including: Fred Wilson
THE Gallery Three Zero, New York, N.Y. “Breaching Containment”
 Group Show including Louise Bourgeois, Nancy Graves, Marisol, and Meret Oppenheim
 Curators: Adam McGovern, Laura Nash, Tom Zollner
- 1992 **Triplex Gallery**, Borough of Manhattan Community College, CUNY, New York, N.Y. “Sexual Harassment: A Dialogue” Curator: Linda Stein
 Group Show including Nancy Spero, Mary Beth Edelson, Faith Wilding and May Stevens.
West Gallery, Rutgers University, New Brunswick, NJ, “Small Works Exhibition”
A.I.R. Gallery, New York, N.Y. “Holiday Invitational Exhibition”
Herron Test-Site, Brooklyn NY, “The Salon of the Mating Spiders”
- 1991 **P.S. 122 Gallery**, New York, NY, “The Naked and the Raw”
 Two Person Show with Byron Kim
 Curators: Thelma Golden, Ken Chu, Steve Keister
A.I.R. Gallery, New York, NY, “Choice”
Nexus Gallery, Philadelphia PA, “Artist-made Dolls and Mythic Figures” Curator: Tom Sonnenberg
- 1990 **West Gallery**, Rutgers University, New Brunswick, NJ, Thesis Exhibition
Zimmerli Art Museum, Master’s Exhibition, New Brunswick, NJ
Arts Festival, Rutgers University, New Brunswick, NJ, “Fireworks”
- 1989 **Ridge Street Gallery**, New York, NY, “Rites of Spring”
 1988 **West Gallery**, Rutgers University, New Brunswick, NJ, “Love and Sex”
 Curator: Portia Munson
- 1985 **80 Washington Square East Galleries**, New York University, New York, NY
 “Small Works”, Curator: Allan Stone
- 1983 **Visual Arts Gallery**, New York, NY, Curator: Jeanne Siegel

AWARDS

- 1999 Nominee, Louis Comfort Tiffany Grant
- 1998 Empire State Crafts Alliance
- 1993 John Michael Kohler Arts Center, Arts/Industry Residency, Kohler, WI

Nominee, Louis Comfort Tiffany Grant

1985 Madeline Sadin Award

EDUCATION

1990 MFA, Rutgers University Mason Gross School of the Arts
New Brunswick, NJ. Studied with Leon Golub, Martha Rosler, Joan Semmel
1985 BFA, School of Visual Arts, New York, NY
1979-81 Cooper Union School of Art, New York, NY
1979 High School of Art and Design, New York, NY

WORKSHOP

2013 MOMA Education Center, "Battle Pass", multisession intensive course, Instructor: Sasha Chavchavadzee and the Battle Pass Collective: Paul Benny, Sasha Chavchavadzee, Angela Kramer, Robyn Love, and Eva Melas

TED TALK

2013 Tedxgowanus talk, Sasha Chavchavadzee and Battle Pass Collective

PUBLICATIONS/VISUAL ART

2014 Arts/Industry collaboration and Revelation John Michael Kohler Arts Center, Director: Ruth DeYoung Kohler
2008 Confrontational Ceramics, Judith Schwartz
1995 Time Capsule, edited by Robin Kahn
Spring '94 Bust Magazine Volume One, Number Three
Fall/Winter '93 Bust Magazine Volume One, Number Two
July 1993 Bust Magazine Volume One, Number One

PUBLICATIONS/REVIEWS

August 2022 Porcupine Soup, "River trash becomes art to raise climate change awareness", by Valerie White
June 2018 Woodstock Times, "Guild's Pageant of Inconceivables at Kleinart", by Paul Smart
March 2016 Zeit Online, "New York Gowanus", by Felix Zeltner
June 2015 New York Times, "An Ever-Changing Gallery Says Goodbye to Gowanus", by Vivian Yee
August 2014 Roll Magazine.com, "Trailer Art Anarchy", by Claire Lambe
April 2013 The Brooklyn Daily Eagle, "Proteus Gowanus, Old Stone House Join for Battle of Brooklyn Exhibits", by Carl Blumenthal
Nov 2008 New York Times, Westchester, "Ideas Abound in Clay: Ceramics That Go Beyond Bowls", Benjamin Genocchio, New York, N.Y.
Oct 2008 The Journal News, "Exhibit breaks up ceramic stereotype", Georgette Gouveia, White Plains, Westchester, NY
Sept 2005 Philadelphia City Paper, "Pick of the Week, The anti fringe festival", Audrey Gray, Philadelphia, PA
Nov 2001 Newsday, "Immortalizing the Commonplace", New York, N.Y.
Nov 2001 Timesledger, "Real Life", Arlene McKanic, Queens, N.Y.
Nov 2000 Provincetown Magazine, "Eva Melas", Eileen Kennedy, Provincetown, MA
Feb 2000 The Rivertowns Enterprise, Irvington, NY
Jan 2000 The New York Art World, "Short List", Bethany Cole, New York, NY
Dec 1999 The Village Voice, Kim Levin, New York, NY
Nov 1997 The Standard Times, Richard Pacheco, New Bedford Ma
April 1997 The Village Voice, "Voice Choices", Kim Levin, New York, NY
June 1996 The West Side Story, Bob Van Voris, New York, NY
March 1995 The Memphis Flyer, LD Beghtol, Memphis, Tenn.
Oct 1994 The Buffalo News, Richard Huntington, Buffalo, NY
Feb 1994 The Chronicle, Dartmouth and Westport, Ma

CATALOGUES

May 2021 "Sunrise Sunset", Albany International Airport, curated by Kathy Greenwood, Albany, NY
April 1997 "The Heidi Ho Collection", Thieves Theatre, curated by Mary Feast, Here, New York, NY
June 1996 20/20, curated by Lee Musselman, Provincetown Art Association and Museum, Provincetown Ma.
Sept 1995 "In Three Dimensions: Women Sculptor's of the 90's", Charlotte Streifer Rubinstein, Snug Harbor, NYC
Oct 1994 "Consuming Passions-Food, Art, Culture", Sarah Kellner, Hall Walls Contemporary Arts Center, Buffalo, NY

COLLECTIONS

John Michael Kohler Arts Center Permanent Collection
Kohler Company Permanent Collection

Elizabeth Licata, Exhibition Curator, Castellani Art Museum
Annie Herron, Curator

And some of the individuals who have bought my work:

Max Landau

Laurie Heller Marcus

Eleanor Steinadler

Michael Kassino

Sally Agee

Louise McCagg

Maureen Koutrides

Stewart Mann

Stella Chasteen

Moon Zappa

Erica Minglis

Danielle Sevier

Tasha Depp

Elizabeth Kiem

Mary Aulde

Carrie Cooperider

Sasha Chavchavadzee

Oreste Fedash

Julie Lang

2024: Studio Keeta (Interior design) Los Angeles